

5 Secrets to Virtuoso Guitar Playing

I will name my favourites techniques as secrets

1. Speed picking(alternated picking)
2. Sweep picking(arpeggios & scales)
3. Legato
4. Tapping
5. In this one I will show you how I like to mix all the techniques in one lick.

Now I will tell you what players has influenced me on each techniques:

1. Paul Gilbert and Yngwie was the ones that inspired me to learn this hard technique. Also Vinnie Moore...
2. Frank Gambale and Yngwie... Frank is the creator of this tech, he's the best by far!
3. I know that the best here is Allan holdsworth, but I was influenced by Gilbert and V. Moore... lately was Brett Garsed.
4. I started to do this copying Gilbert, Moore and Yngwie, but the one who has helped me more was Michael Romeo from Symphony X. He has an incredible way to play arpeggios with tapping...
5. If I have to resume all the techniques I would say that the most versatile player nowadays is Guthrie Govan, I think he's the best of the new century.

So here I will show you some of the ideas that I like to play

1. Speed picking(alternated picking)
Here I play alternated picking but I like to mix with sweeping too...
This sounds good over Em7 or Gmaj7

Em7

2. Sweep picking(arpeggios & scales)

A very used major arpeggio, I took this idea from Mr.Richie Kotzen

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3. Legato

This kind of licks I really like, it's a basic pattern in three octaves. It sounds really great...

4. Tapping

This one I took from Mr.Michael Romeo from Symphony X, It involves string skipping, very nice lick. It's a major 7 arpeggio.

